

Multilingual and Multicultural Education Department



1st Grade STUDENT PROGRESS FORM 1.0 - CONSTRUCTIVE CONVERSATION STUDENT SAMPLE (SPF-CCLS)

Student A:	Overall ELPAC:	Year:	Overall Progress Report Scores (EM EX BR) Collaborative:	Interpretive:	Productive:			
	(TLF 1b1)							
Student B:	Overall ELPAC:	Year:	Overall Progress Report Scores (EM EX BR) Collaborative:	Interpretive:	Productive:			
Conversation Objective (TLF 3a1):			Teacher Prompt (TLF 3b1 & 2):	Teacher Prompt (TLF 3b1 & 2):				
STEPS:	DIMENSION 1: Turns build on previous turns to build up an idea (TLF 3b2):							
	• 4 Half or more of the turns bui	ld on previou	us turns to effectively build up a clear and complete idea.					
1. Transcribe the language	• 3 Half or more of the turns build on previous turns to adequately build up an idea, which may be incomplete or lack clarity.							
sample below & list date. 2. Write the score and a brief rationale for the scores on	• 2 Few turns build on previous turns to build up an idea.							
	• 1 Turns are not used to build up an idea.							
the back of this form.	DIMENSION 2: Turns focus on the knowledge or skills of the conversation objective/teacher prompt (TLF3a1 & 4):							
3. Refer to the CA ELD	• 4 Half or more of the turns effectively focus on the conversation objective/teacher prompt and show depth or fostering of the intended learning.							
Standards and guiding	• 3 Half or more of the turns sufficiently focus on the conversation objective/teacher prompt, but this focus may be superficial or lack clarity.							
questions to develop instructional implications	• 2 Few turns focus on the conversation objective/teacher prompt.							
for each student.	• 1 Turns do not focus on the conversation objective/teacher prompt.							
STEP 1—Write a complete	transcription of the conversat	ion in this s	ection (Attach additional pages if needed)					
DATE:								



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DIMENSION .	1: Turns build on previous	turns to build up an idea (TLF 3b2):							
Score:	Rationale:								
DIMENSION .	2: Turns focus on the know	wledge or skills of the conversation objective	e/teacher prompt (TLF3a1 & 4):						
Score:									
STEP 3—Inst	tructional Implications (T	TLF 1a2, 1b1, & 5a2): Refer to the CA ELD S	Standards and list instructional implication	ns for each student					
Guiding Question	ns- Consider the language each stu	udent produced: What are the students able to do? At who ns? What prompts or models might I consider? Use langua	at proficiency level What instruction do the students need	to progress to the next proficiency level? Which ELD					
DIMENSION 1	ELD STANDARDS ALIGNMENT	(TLF 3b2)							
A. COLLABORATIVE		EMERGING	EXPANDING	BRIDGING					
(TLF 3b1 & 3b2): E others through ord	prmation and ideas Exchanging information/ideas with al collaborative conversations on a academic topics. SL.1.1,6; L.1.1,3,6	 Contribute to conversations and express ideas by asking and answering yes-no and wh- questions and responding using gestures, words, and simple phrases. 	 Contribute to class, group, and partner discussions by listening attentively, following turn-taking rules, and asking and answering questions. 	 Contribute to class, group, and partner discussions by listening attentively, following turn-taking rules, and asking and answering questions. 					
Adapting language	age choices (TLG 3a4 & 3c1): e choices to various contexts rpose, audience, and text type). L.2.1,3,6	4. No standard for grade 1.	4. No standard for grade 1.	4. No standard for grade 1.					
DIMENSION 2 E	ELD STANDARDS ALIGNMENT	(TLF 3a1 & 4)							
B. INTERPRETI	IVE	EMERGING	EXPANDING	BRIDGING					
Reading closely lite viewing multimedi	ng closely (TLF 3b2 & 3c1): erary and informational texts and ia to determine how meaning is	6. Describe ideas, phenomena (e.g., plant life cycle), and text elements (e.g., characters) based on understanding of a select set of grade-level texts and viewing of	6. Describe ideas, phenomena (e.g., how earthworms eat), and text elements (e.g., setting, main idea) in greater detail based on understanding of a variety of grade-level texts and viewing of multimedia with moderate support.	6. Describe ideas, phenomena (e.g., erosion), and text elements (e.g., central message, character traits) using key details based on understanding of a variety of grade level texts and viewing of multimedia with light support.					
	v and implicitly through language. 1.1-7,9-10; SL.1.2-3; L.1.3,4,6	multimedia with substantial support.							
	1-7,9-10; SL.1.2-3; L.1.3,4,6	multimedia with substantial support. EMERGING	EXPANDING	BRIDGING					
RL.1.1-7,9-10; RI.1 C. PRODUCTIV 12. Selecting lange Selecting & applyin	J.17,9-10; SL.1.2-3; L.1.3,4,6 JE uage resources (TLF 3a4 & 3c1): ng varied and precise vocabulary ctures to effectively convey ideas.		EXPANDING 12. b) Use a growing number of general academic and domain-specific words in order to add detail, create an effect (e.g., using the word suddenly to signal a change), or create shades of meaning (e.g., prance versus walk) while speaking and writing.	BRIDGING 12. b) Use a wide variety of general academic and domain-specific words, synonyms, antonyms, and non-literal language (e.g., The dog was as big as a house.) to create an effect, precision, and shades of meaning while speaking and writing.					





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